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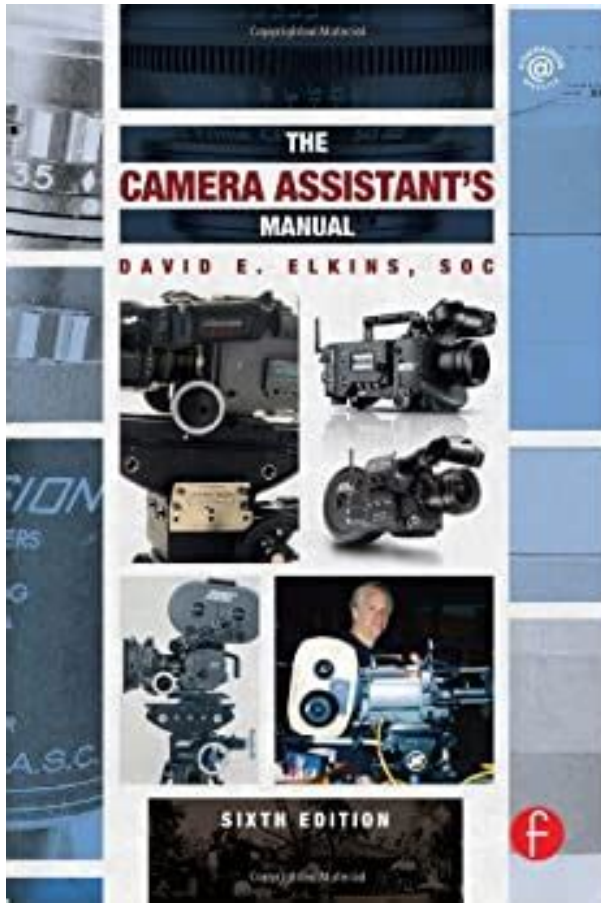
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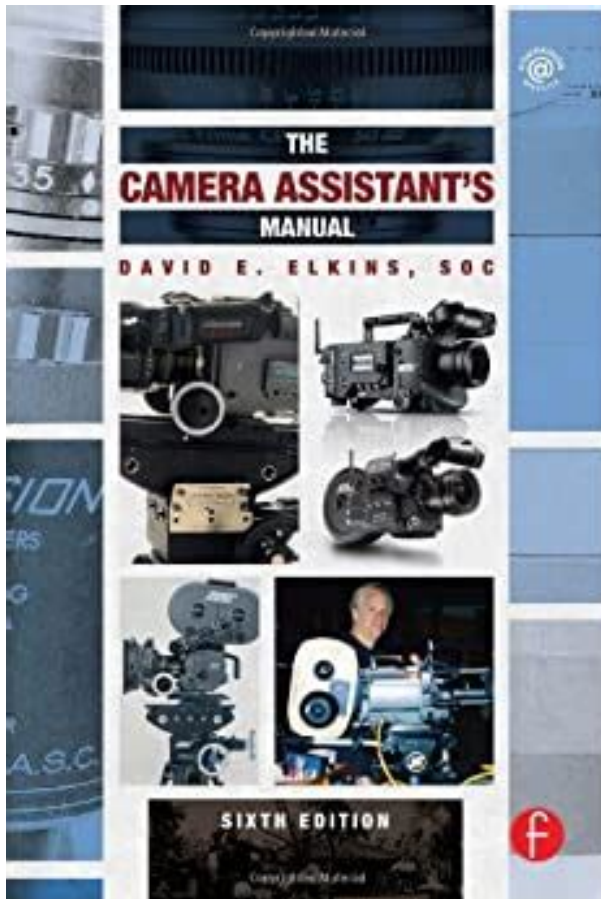
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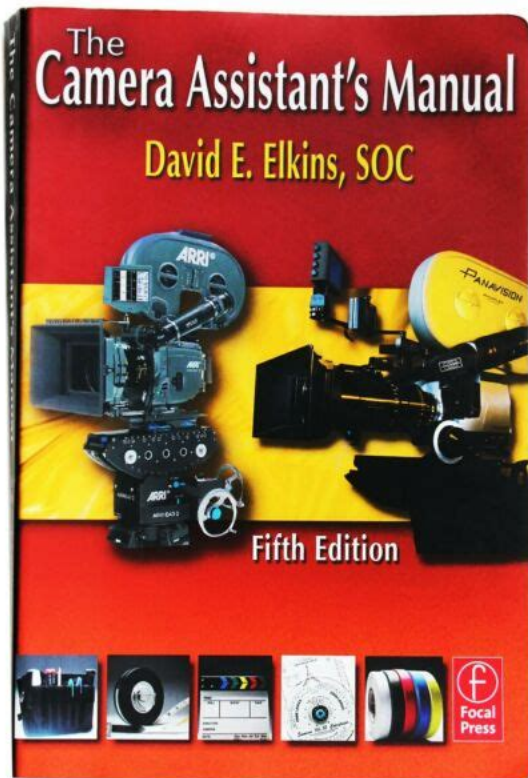
Readers will learn how the skill sets of a 1st or 2nd AC Camera Assistant in film and digital HD intertwine, how they differ, and all they need to know to do both jobs well. The advancements in HD and digital video are only adding to an already demanding job, and this fifth edition of The Camera Assistants Manual provides Camera Assistant novices and experienced ACs alike with valuable knowledge that they need to work in both formats. This nuts and bolts guide covers the basics of cinematography, how to maintain a camera, how to transport a camera, how to troubleshoot common problems that arise on set, and even advice about interviewing for the job. The new edition has also been updated to include new forms, checklists, tables, and illustrations that will be essential to the success of any camera assistant. Using problem solving skills, readers will hone proficiency both on the set and off, and they will find a vital tool for their toolkits in this book. Show more The Fifth Edition of The Camera Assistants Manual has been completely updated to reflect the technology of today, providing crucial guidance to student filmmakers as they prepare to enter the professional world and work as camera assistants. David Elkins has the technical knowhow to provide students with easy to follow advice about how to act on set, what a camera assistant is expected to do, and all the tips and tricks that will make a first or second camera assistant ready to advance to the next level. Readers will learn how the skill sets of a 1st or 2nd AC Camera Assistant in film and digital HD intertwine, how they differ, and all they need to know to do both jobs well. The advancements in HD and digital video are only adding to an already demanding job, and this fifth edition of The Camera Assistants Manual provides Camera Assistant novices and experienced ACs alike with valuable knowledge that they need to work in both formats. <http://www.e-spawalnik.pl/userfiles/dingoo-a330-english-manual.xml>

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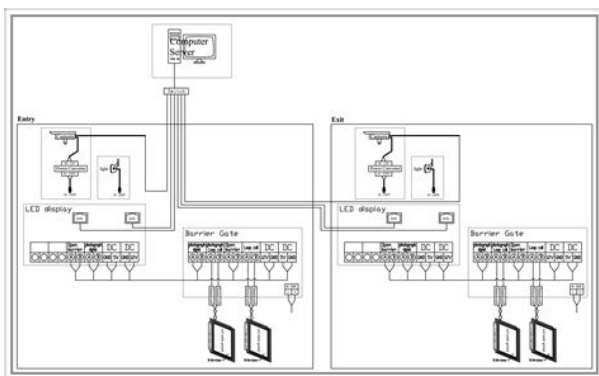
This nuts and bolts guide covers the basics of cinematography, how to maintain a camera, how to transport a camera, how to troubleshoot common problems that arise on set, and even advice about interviewing for the job. The new edition has also been updated to include new forms, checklists, tables, and illustrations that will be essential to the success of any camera assistant. Using problem solving skills, readers will hone proficiency both on the set and off, and they will find a vital tool for their toolkits in this book. All rights reserved Imprint Focal Press No. By continuing you agree to the use of cookies. The 13digit and 10digit formats both work. Please try again. Please try again. Something we hope you'll especially enjoy FBA items qualify for FREE Shipping and. Learn more about the program. Please choose a different delivery location. Used Very Good Might have minimal signs of shelf wear. Ships directly from Amazon with a free shipping for prime members or super saver free shipping. Buy with confidence. Something we hope you'll especially enjoy FBA items qualify for FREE Shipping and Amazon Prime. Learn more about the program. David Elkins has the technical knowhow to provide students with easy to follow advice about how to act on set, what a camera assistant is expected to do, and all the tips and tricks that will make a first or second camera assistant ready to advance to the next level. Readers will learn how the skill sets of a 1st or 2nd AC

Camera Assistant in film and digital HD intertwine, how they differ, and all they need to know to do both jobs well. The advancements in HD and digital video are only adding to an already demanding job, and this fifth edition of The Camera Assistants Manual provides Camera Assistant novices and experienced ACs alike with valuable knowledge that they need to work in both formats.<http://smdes1gn.com/uploaded/dini-argeo-dfw-technical-manual.xml>



This nuts and bolts guide covers the basics of cinematography, how to maintain a camera, how to transport a camera, how to troubleshoot common problems that arise on set, and even advice about interviewing for the job. The new edition has also been updated to include new forms, checklists, tables, and illustrations that will be essential to the success of any camera assistant. Then you can start reading Kindle books on your smartphone, tablet, or computer no Kindle device required. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Register a free business account Every film or video shoot calls for at least two camera assistants. Camera assistants or first and second ACs, as they're known have the important job of maintaining the camera, readying it for use, troubleshooting such as knowing what to do when a camera stops working, and preparing it for transport. This new edition features expanded sections on tips for the First and Second Assistant. The Camera Assistants Manual teaches the complete workflow in easy-to-understand terms and does not assume prior knowledge. It is a must-have on the set for camera assistants. Invaluable career advice rounds out the book. In addition to his production experience, he has taught numerous film production classes and workshops on both the east and west coasts of the United States. He is an active member of the International Cinematographers Guild Local 600 and Society of Camera Operators SOC. If you are a seller for this product, would you like to suggest updates through seller support To calculate the overall star rating and percentage breakdown by star, we don't use a simple average. Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon.

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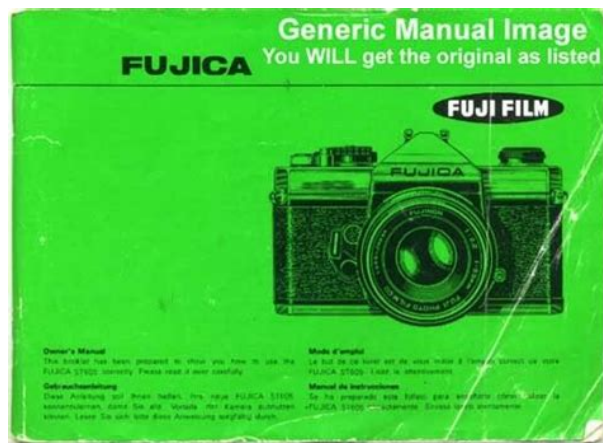
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This new edition has been updated to include. March 26, 2020RoutledgeMarch 31, 2020RoutledgeMarch 12, 2020RoutledgeWhere the content of the eBook requires a specific layout, or contains maths or other special characters, the eBook will be available in PDF PBK format, which cannot be reflowed. For both formats the functionality available will depend on how you access the ebook via Bookshelf Online in your browser or via the Bookshelf app on your PC or mobile device. Illustrations, checklists, and tables accompany each chapter and highlight the daily workflow of an Assistant Cameraman AC, with expanded sections on problems and troubleshooting, updated formulas, tables, and checklists, as well as new information on the differences between working in the United States and UK and additional information on working with digital technology. He has also taught classes and workshops on both the East and West Coasts of the United States. He has been an active member of the International Cinematographers Guild Local 600 since 1989 and the Society of Camera Operators since 1992. Create a B2B Account Create a new company account now to gain access to quoting, quick ordering, and more. Learn more details here. Let us know. You will learn what to do and what not to do during production to help you get the job done right the first time. Illustrations, checklists, and tables accompany each chapter and highlight the daily workflow of an AC. Not responsible for typographical or illustrative errors. Manufacturer rebates, terms, conditions, and expiration dates are subject to manufacturers printed forms. London Routledge, COPY Excel as

a Cameraman in today's evolving film industry with this updated classic.

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Illustrations, checklists, and tables accompany each chapter and highlight the daily workflow of an Assistant Cameraman AC, with expanded sections on problems and troubleshooting, updated formulas, tables, and checklists, as well as new information on the differences between working in the United States and UK and additional information on working with digital technology. Camera assistants or first and second ACs, as they're known have the important job of maintaining the camera, readying it for use, troubleshooting such as knowing what to do when a camera drops into the ocean, and preparing it for transport. The Camera Assistants Manual teaches the complete workflow in easy-to-understand terms and does not assume prior knowledge. It is a must-have on the set for camera assistants and is loaded with reference material such as camera illustrations, forms, charts, checklists, and equations. Invaluable career advice rounds out the book. It's not the same as Adobe Reader, which you probably already have on your computer. See details. Use our troubleshooter to find the solution. Cash on Delivery available. Seller MukhiAndSons 4.6 10 Days Replacement Policy. Description Excel as an Assistant Cameraman AC in today's evolving film industry with this updated classic. Learn what to do and what NOT to do during production and get the job done right the first time. The Camera Assistants Manual, Sixth Edition covers the basics of cinematography and provides you with the multi-skill set needed to maintain and transport a camera, troubleshoot common problems on location, prepare for job interviews, and work with the latest film and video technologies. Illustrations, checklists, and tables accompany each chapter and highlight the daily workflow of an AC. Read More Specifications Book Details Imprint Focal Press Dimensions Height 229 mm Length 152 mm Weight 839 gr Read More Have doubts regarding this product. Post your question Safe and Secure Payments. Easy returns. 100% Authentic products.

David Elkins has the technical knowhow to provide students with easy-to-follow advice about how to act on set, what a camera assistant is expected to do, and all the tips and tricks that will make a first or second camera assistant ready to advance to the next level. Readers will learn how the skill sets of a 1st or 2nd AC Camera Assistant in film and digital HD intertwine, how they differ, and all they need to know to do both jobs well. The advancements in HD and digital video are only adding to an already demanding job, and this fifth edition of The Camera Assistants Manual provides Camera Assistant novices and experienced ACs alike with valuable knowledge that they need to work in both formats. This nuts and bolts guide covers the basics of cinematography, how to maintain a camera, how to transport a camera, how to troubleshoot common problems that arise on set, and even advice about interviewing for the job. The new edition has also been updated to include new forms, checklists, tables, and illustrations that will be essential to the success of any camera assistant. Every film or video shoot calls for at least two camera assistants. Camera assistants or first and second ACs, as they're known have the important job of maintaining the camera, readying it for use, troubleshooting such as knowing what to do when a camera stops working, and preparing it for transport. This new edition features expanded sections on tips for the First and Second Assistant. The Camera Assistants Manual teaches the complete workflow in easy-to-understand terms and does not assume prior knowledge. It is a must-have on the set for camera assistants. Invaluable career advice rounds out the book. In addition to his production experience, he has taught numerous film production classes and workshops on both the east and west coasts of the United States. He is an active member of the International Cinematographers Guild Local 600 and Society of Camera Operators SOC. Condition BRAND NEW.

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Learn what to do and what NOT to do during production and get the job done right the first time. This seventh edition covers the basics of cinematography and provides you with the multiskill set needed to maintain and transport a camera, troubleshoot common problems on location, prepare for job interviews, and work with both film and digital technologies. Illustrations, checklists, and tables accompany each chapter and highlight the daily workflow of an Assistant Cameraman AC, with expanded sections on problems and troubleshooting, updated formulas, tables, and checklists, as well as new information on the differences between working in the United States and UK and additional information on working with digital technology. This is a musthave for anyone looking to succeed in this highly technical and everchanging profession. This book features a comprehensive companion web site that offers plenty of useful resources, including online tutorials that ACs can easily access while on location and supplementary downloadable forms and checklists. show more He has also taught classes and workshops on both the East and West Coasts of the United States. He has been an active member of the International Cinematographers Guild Local 600 since 1989 and the Society of Camera Operators since 1992. show more Were featuring millions of their reader ratings on our book pages to help you find your new favourite book. Please turn this functionality on or check if you have another program set to block cookies. Please update your browser or enable Javascript to allow our site to run correctly.

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charts, checklists, and equations. Invaluable career advice rounds out the book. 7 New companion website with extensive forms, charts, and illustrations to print out and use 7 Completely updated with information on digital video and high definition cameras that are changing the camera assistants job 7 Career tips and complete job descriptions help camera assistants get and succeed at jobs 7 Companion website www.cameraassistantmanual.com 7 Authors site www.davidelkins.com Review Quotes David Elkins, SOC does it again. In this latest edition David covers all of the latest cameras and accessories that have been invented since the last edition. This is truly the Bible for seasoned camera assistants, and an indispensable tool for all veteran and student film makers. Stan McClain, SOC Past President FilmtoolsPresident. Please try again.Please try again.

Written with the basics in mind, this book provides numerous charts, tables and checklists for easy reference and long term use. Appendices contain information on film stock, equipment, tools and accessories. In addition to his production experience, he has taught numerous film production classes and workshops on both the east and west coasts of the United States. He is an active member of the International Cinematographers Guild Local 600 and Society of Camera Operators SOC. David E. Elkins is a working camera operator and first assistant cameraman with more than 25 years of professional experience working on feature films, television series, commercials, music videos, educational films, industrial films and much more. In addition to his production experience, he has taught numerous film production classes and workshops on both the east and west coasts of the United States. He is an active member of the International Cinematographers Guild Local 600 and Society of Camera Operators SOC. Amazon calculates a product's star ratings using a machine learned model instead of a raw data average. The machine learned model takes into account factors including the age of a review, helpfulness votes by customers and whether the reviews are from verified purchases. May leave you a soulless husk if you read it all the way through. Every question I could think of was answered thoroughly and I mean THOROUGHLY. If you want to learn exactly what the responsibilities of an Assistant Camera Person are and how best to execute them read this book. If you are a working AC and want an easy to read, textbook style reference this is it. Dave manages to cover every aspect of an assistants job, no matter how obscure or infrequently encountered. But the completeness is only one aspect which recommends it to any aspiring or working cinematographer. Written in a clear, conversational manner, Dave manages to demystify both the jargon and the sometimes strange job of an assistant.

Outside of a job on a Hollywood set, it is nearly impossible to learn these classic, timesaving routines. And unless youve been a pro in the business, youre not going to know about such things as the relative merits of Magliner and Rubbermaid carts for hauling equipment. The book covers the general characteristics of film, cameras, and lenses in such a way as to give a general technical education. Dave also gives a valuable overview of the camera department and its place in film production overall. What many readers will find most useful are the sections on troubleshooting, the diagrams and threading patterns of every currently used camera, and the wealth of forms and lists to organize the onset work. Ive tried to give a good idea of what the book covers, but it contains much, much more. Ive been using The Camera Assistants Manual since the first edition. This is the biggest and the best version. I only wish that, when I started as a camera assistant, I had had access to such a clear, helpful book. The 5th Edition is no exception. With this shift from film to digital, fast paced technological changes and advancements have bombarded us. In Chapters 3 and 4 expands into working with SD and HD video. Film stocks have been changing and David has updates those tables as well. The appendixes are updated to help videographers and a new and updated glossary will keep the reader up to date on all of the new language used in daily production. The is a very worthy book and all camera technicians, experienced, or just starting out, should own a copy and keep it with them at all times. Stan McClain Past president, SOC. The spine may show signs of wear. Pages can include limited notes and highlighting, and the copy can include previous owner inscriptions. At ThriftBooks, our motto is Read More, Spend Less. At ThriftBooks, our motto is Read

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