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The lens fits into the eyepiece holder of you EOS camera. Please see the Compatibility tab for a list of compatible EOS cameras.Made from Cordura Nylon. Large Zippered Front Accessory Pocket.

Zippered Mesh Pocket Inside Top Lid. Two Side Accessory Zippered Pockets. Tripod Loops on Bottom. Five Movable, Padded Internal Dividers. Two Strap Handles with Grip. Removable Shoulder Strap. Rubber Feet for Ground Protection. It features a foam grip on the top leg section, a hand strap, flip lock leg sections, and rubber leg tip. Features adjustable tripod straps, and high strength buckles for the main compartment. The Canon logo is embroidered on the top flap. Interior Padding for Cushioning. Front Zippered Accessory Pocket. Touch Fastened Closure. Shoulder Strap. The camera also features Canon's new ETTL II automatic flash exposure control. Used with Canon's EXseries Speedlite flashes, ETTL II employs a revised metering algorithm that utilizes distance information received via Canon EF lenses for exposure control with improved precision and stability. Enhancing operability, the EOS 7s has a backlit operation display panel, large printed control markings on the body for easy recognition, and intuitive, userfriendly control placement. The model also raises the bar aesthetically, offering a sophisticated looking body with aluminum front and top covers finished with bonded black alumite and a leather tone UltraMat Coating. Adding to the camera's refined appearance is a stylish metal mode dial, embossed with raised electroplating for a three dimensional effect. The EOS 7s features the same outstanding eye controlled 7 point wide area AF system employed in the EOS 7, providing users with greater framing flexibility, regardless of the location of the subject within the viewfinder. The eye control function realizes a reduction in response time of approximately 15% compared with the high end EOS 3, distinguishing the model as the fastest eye controlled camera in the EOS series.

Other performance enhancing features include built in dioptic adjustment and focusing points superimposed in the viewfinder. In addition to a continuous shooting speed of 4 fps, the EOS 7s boasts predictive AF performance equivalent to Canon's flagship 35mm AF SLR model EOS 1V, enabling the camera to maintain focus on a moving subject by continuously tracking its movement. Moreover, 35 zone evaluative metering, which is linked to each focusing point, analyzes and makes adjustments for lighting conditions around the subject to ensure outstanding exposure performance. The EOS 7s permits users to shoot and change film even in situations requiring silence, incorporating a transport system that features a state of the art noise reduction design to ensure exceptionally quiet performance during film advance and film rewind. Six outside focusing points controlled by eye movement. EOS ELAN 7NE, EOS 30V only Three metering modes available. 1 Evaluative 2 10% partial metering linkable to the focus point by Custom Function control, 3 Centerweighted average metering. Automatically clears upon completion. Focusing point selection via Eye Controlled Focus T available in EOS ELAN 7NE and EOS 30V only. First and second curtains both have dedicated electromagnetic release control. Film is automatically advanced to the first frame when the camera back is closed. High speed infrared film cannot be used. Choice of high speed five seconds with 24 exposure roll or silent rewind 13 seconds with 24 exposure roll modes. In Programmed AE modes, flash aperture is set according to TTL program. In Aperture Priority AE and Manual modes, user sets flash AE aperture. RS60E3 Remote Control Cord. That's why we aimed to provide it in the first place. By providing the Canon EOS ELAN 7 and 7E Manual, we hope that we can help users to solve their issues toward this camera product. And not only for users, we also specify this Canon EOS ELAN 7 and 7E Manual for anyone else who want to know this camera product deeper.



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So, if you are about to learn about this amazing product from one Japanese wellknown camera manufacturer, the Canon EOS ELAN 7 and 7E Manual below must be the best media to do this. Contents show 1 Canon EOS ELAN 7 and 7E Manual Introduction 1.1 Canon EOS ELAN 7 and 7E Overall Look 1.2 Canon EOS ELAN 7 and 7E Specification 2 Canon EOS ELAN 7 and 7E Impression and Price 3 Canon EOS ELAN 7 and 7E Manual Canon EOS ELAN 7 and 7E Manual Introduction As it is always stated in our previous article, a product can't be separated from its manual. That's why the Canon EOS ELAN 7 and 7E Manual matters so much. This manual can be used as an anticipation whenever user faces both major and minor issues related to their Canon EOS ELAN 7 and 7E product. With the information inside, we believe that the Canon EOS ELAN 7 and 7E Manual will be helpful for user. Further, before getting down to the manual, firstly we would like to talk about the specification of this product first. So, lets start with the appearance of this camera product. Related article Canon EOS Digital Rebel Manual User Guide Canon EOS ELAN 7 and 7E Overall Look Everything has to be changed in following the world development, including digital camera. Nowadays, there are many corporations take a serious step in developing their product. Canon comes as one of the most trusted digital camera providers which have the main base in Japan. On 2000, Canon released one of their frontrunner named EOS ELAN 7. For your information, this product is another name of EOS 33 in North America. Related article Canon EOSD30 Manual User Guide For those who are willing to look for camera with film, choosing this product is a wise idea, especially when the look of this camera is totally eye-catching at that time. As it is stated in the Canon EOS ELAN 7 and 7E manual, it seems like Canon is not only taking serious part in the technology, but they give special thing on the camera outlook. The design of the case is very stylish with its 146.

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7 x 103 x 69 millimetres body dimension. At the same time, the overall body weight is just about 580 grams battery is not included. Canon EOS ELAN 7 and 7E Specification Based on the Canon EOS ELAN 7 and 7E manual below, this product is made of Canon EF lens mount with TTL Phase Detection Autofocus 7 zones technology. You don't have to afraid of taking pictures on the low light condition since it is built in flash. Although it belongs to past product, you cannot underestimate its ability. You are going to be amazed on how it captures 4 frames per second. Autofocus Lock will keep the focus on certain object from getting alteration. Autoexposure Lock allows you to lock the light level while capturing the image. You also have the ability to take various images mode such as full auto, panoramic, sports, portrait, and night. Now you can explore much longer with EOS ELAN 7 by its Lithium 2x CR123A which has the ability as well as four AA batteries. Completing the superiority of this camera, there is a feature named Vertical Grip. It helps you a lot in taking picture in portrait since the shutter button is still on the upper part of the camera. Canon EOS ELAN 7 and 7E Impression and Price An account named "sbitton" shares his opinion on March 17, 2005 through www.photographyreview.com. He stated that this camera is well built, more functionalities than any advanced amateur will ever need, light and small enough to carry around. Moreover, an account "Lthlwpn1979" also said that EOS ELAN 7 has solid construction and sleek look, super quiet shutter and rewind, eyecontrolling focusing, mirror lockup, and wireless remote. Further, talking about price, the secondhand product of this camera is sold with the price around 150 USD. Canon EOS ELAN 7 and 7E Manual As it is always stated before, the aim of this article is to provide the Canon EOS ELAN 7 and 7E manual. The only motivation to provide it is to help you understand more about this product.

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Therefore, you can operate this camera better. And then, what will be obtained in the Canon EOS ELAN 7 and 7E manual. Obviously, it is the information about Canon EOS ELAN 7 and 7E. Something like specification, operation, parts, and function will be perfectly provided here. The manual will be offered in PDF version. Therefore, before using it, you better to download the PDF reader application such as Adobe reader first. Download EOS ELAN 7 and 7E Manual That's all the information we need to share regarding to the Canon EOS ELAN 7 and 7E manual. If you find this manual is helpful, we kindly ask you to share this page so that the information here can be spread wider. And if you have any thought about this, putting your comment in the comment session below will be so much appreciated. Share Pinterest Tweet Linkedin Email Prev Article Next Article Related Articles Canon PowerShot S40 Manual User Guide and Specification Canon Powershot D10 Manual for Canon's First Rugged Camera Ever Leave a Reply Cancel reply This site uses Akismet to reduce spam. Learn how your comment data is processed. By continuing to use this website, you agree to their use. Please consider supporting us by disabling your ad blocker. Refresh. Something went wrong. View cart for details. All Rights Reserved. User Agreement, Privacy, Cookies and AdChoice

Norton Secured powered by Verisign. Automatic, manual selection focusing, and Eye Control EOS 30, EOS Elan 7E. It was given the 7 name because it has 7 auto focus points in manual selection mode. The Eye Control focusing feature makes selective focusing quicker for many. It uses IR to detect eye movements to determine focusing areas. Up to 5 eye presets can be stored for different users. Some users with corrective lenses may experience problems using this feature. The shutter speed ranges from 30 sec. The included modes are evaluative, partial and centerweighted averaging metering.

Flash exposure includes modes for ETTL, ATTL and TTL program flash modes. The motor drive is capable of up to 4 fps. The last date the unit can imprint is Dec. 31, 2019. If you're not an user of the EOS Rewind is inaudible without an The exposure noises of mirror, shutter, and 4 The 7e model includes The focusing screen When you want to focus, turn the ring on the You make a conscious decision. If your The second under your right Need to set aperture and exposure You've got two wheels in Need to set program shift and exposure compensation Well, you get the idea. Sadly the BP300 lacks a control dial, unlike the With EX series strobes you get ETTL exposure with a preflash, flash exposure The camera can pop it up. The fact that all of your images are being It would be nice if Canon copies Despite owning four Canon EOS bodies that do eye It is always Fairness demands that the photo.net reader comments on The trick seems to be If you put your right eye to the viewfinder Another trick is having enough patience to If you're doing macro photography or using a big The Elan 7 offers true mirror lockup. Push the Push the shutter release again to take All very nice except for You wait until you've got your subject framed perfectly. By this time the camera has timed out and shut off the display. You touch the. If you shift the program the camera There are only 13 custom functions. You But why should you have to work The Rebel lacks some of You can't move autofocus from the There is no rear control wheel, which On the plus side, the The Elan 7s The camera lost focus in Even my memory of the Boston Marathon 100th anniversary. Lightweight and low contrast. Here are some of the results Very reliably. The Otherwise the camera performed as expected, which is Greenspun.

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Below Image Area from left to right Eye Controlled Focus indicator ELAN 7ne only;
AE Automatically First and second curtains both have dedicated RS60E3 Remote Control In
Programmed AE modes, flash aperture is set according to TTL Choice of high speed five Optional
Battery Pack BP300 Compatible with four AA batteries or two CR123A lithium. Page Count 3 See
Other EOS 35mm SLR Cameras. Canon EOS Elan 7. Manuals and user guide free PDF downloads for
Canon. The mode dial is divided into two parts, one half Canon calls the basic zone, and it the Elan
7N Instruction Manual. EOS ELAN 7NE, EOS ELAN 7NE Instruction Manual. EOS ELAN II
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Keywords. Producer Softplicity. Please try again. Please try again. In order to navigate out of this
carousel please use your heading shortcut key to navigate to the next or previous heading. Register
a free business account Please try your search again later. AF Performance Its never been so easy to
achieve perfect focus so quickly. Whether your subjects are moving or stationary. With AI Servo,
One Shot and AI Focus modes, the AF system can adapt to any situation. AI Servo AF is perfect for
moving subjects. Focusing point selection keys make manual selection of focus points effortless, and
focus points are clearly displayed in the cameras viewfinder. Built in Dioptric adjustment corrects for
the users vision, and allows for easy shooting with or without glasses. Use the Elan 7NEs exclusive
Eye Controlled Focus for instant, intuitive AF in almost any situation. The Eye Controlled Focus
System tracks the glance of the eye, integrating composition and focus into one uninterrupted step.

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Canon's fastest Eye Control system to date, it works whether the camera is oriented horizontally or vertically. Precise metering is assured whether shooting in vertical or horizontal positions. Partial Area Metering measures 10% of the viewfinder at the center or around the chosen focusing point, to provide pinpoint accuracy when metering shadows, highlights or subjects against very bright or dark backgrounds. It is often the chosen method of experienced photographers. Choose one of the fully automatic functions in the Image Zone, or, for more user-controlled features, including fully manual operation, click to the Creative Zone. Attach any E-series Speedlite, and most Canon EF lenses provide distance information to the camera ensuring that direct flash exposures are more accurate than ever before. Distance-based ETTL II is especially powerful when shooting abnormally light or dark subjects. Canon's ETTL II provides flash performance no other camera in this price category can match. Take 10% partial readings of flash illumination and lock them into memory with Flash Exposure Lock (FEL). Both the Elan 7N and 7NE have a powerful and convenient built-in flash, with a guide number of 42.6 feet, ISO 100. Using standard off-the-film TTL flash control, this flash recycles in two seconds, and also has a red-eye reduction illuminator. EF Lenses The choice of professionals and hobbyists worldwide, Canon EF Lenses are masterpieces of innovative design and superior optics. Canon's advanced research and engineering places EF Lenses in a class by themselves. To calculate the overall star rating and percentage breakdown by star, we don't use a simple average. Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon. It also analyzes reviews to verify trustworthiness. Please try again later. Amazon Customer 5.0 out of 5 stars This camera does just that, and is perfect for my needs.

The eye control focus is a fun feature as well that Canon no longer uses on DSLRs. The build is solid and durable, but not fully weather sealed which is the norm for Canon unless it's the 1DX. My seller LittleRiverShop was great, I've purchased from them many times, and there were no issues there. Other than that the nice thing about film cameras is there's no dynamic range or megapixels to flip over, as that's all from the film stock. But what this camera does do is focus perfectly and quickly, making sure my Fujifilm Pro400H comes out sharp. Another HUGE benefit is that because this is a modern Canon SLR, it is an EF mount, not an FD mount. Meaning, all my modern Canon lenses work on this camera with autofocus. I have the old Canon AE1s but don't use them nearly as much because of this. Overall, I would not hesitate to buy again or recommend to a fellow pro, student, or advanced beginner that wants to get back to the roots of photography. Though the Elan 7 didn't leave much to be desired, there were a couple of modifications that would have made it the perfect camera for intermediate to advanced photographers. These improvements are an illuminated external LCD, better light metering, and faster AF. The new finish and emblems are gorgeous. The finish is extremely matte, so it's very dark and handsome, and the Elan 7n logo is now a relief on a plaque attached to the body that's also holographic, instead of the painted on white and red logo of the old Elan 7. Though this has nothing to do with its ability to produce amazingly focused and metered images, it sure makes it one heck of an attractive body. It is arguably one of the quietest 35mm SLR cameras ever made, and I agree. Its whisper drive film transport produces noise so quiet you can only hear it if your ear is pressed right to the body. The mirror and shutter action, though audible, are also well below the sound levels heard in most other cameras.

It makes the higher-end Canons, and just about all 35mm Nikons, Minoltas, and Pentaxes sound like gun shots by comparison. Also, when the silent film rewind option is set in the camera's custom functions, this, too, cannot be heard without pressing one's ear to the body. But, even its high-speed film rewind is quiet, if you ask me, and it takes only 5 seconds to rewind a 24-exposure roll of film. Its autofocus system is the fastest any Elan has ever seen. It can track things moving at a whopping 31 miles per hour at close distances. Trust me, this is fast. Only the rarest of sporting events would pose a challenge to this camera's AF system. Its light metering, especially its new ETTL II flash

metering, is almost frighteningly intelligent and accurate. When used with an EX series Speedlite, the camera uses distance information from the lens plus its readings from the 35zone light meter both from an ambient light reading and a preflash reading to calculate an appropriate flash exposure. This works in much the same way Nikons 3Dmatrix metering does, so, now, Nikon has some good competition in this category. I find that my Canon Elan 7n with the 420EX Speedlite produces exposures that are just as beautiful as those produced by Nikon systems. And, the highspeed flash sync is wonderful, because I can shoot with wideopen apertures and not worry about not being able to use the flash with the higher shutter speeds that result. Its shooting speed is a grininducing 4 frames per second. Even the EOS 3 only does 3.5 fps without the incredibly expensive power booster with the NiMH battery pack, and the Nikon N80 only does about 2.5 frames per second. Oh, and you can get a battery pack for the Elan 7n the BP300 that will let you use AA batteries while providing you with an extended horizontal grip for better stability, a vertical grip for more comfortable work in the vertical orientation, and vertical shutter release and exposure lock buttons.

Even the Nikon N80 doesnt offer a vertical grip or shutter release with its battery pack. This camera features mirror lockup, with the ability to use the RC1 or RC5 infrared wireless shutter remote. So, now, not only do you not get camera shake from the mirror going up during macro photography, but you also dont have to touch anything attached to the camera such as a shutter release cable, which could also cause camera shake. Thats awesome. The Elan 7n also lets you customize its settings and performance with 13 custom functions. This includes mirror lockup another feature missing from the Nikon N80 or lowerend Canons, leaving the film leader out after rewinding it, controlling what the various buttons on the body do, as well as how the camera controls autofocus assist lights, the flash, etc. And, lets not forget its 7point widearea autofocus, with selectable points and light metering being linked to the selected focus point. All of these features, plus several I didnt even mention, make for extremely reliable pointandshoot simplicity for the casual or inexperienced photographer who wants to get great shots without the hassle of learning all the stuff thats involved in true handson photography, yet the camera provides more features than even the pros can shake a stick at. Canon has triumphed once again. PROs Durable Reliable Affordable Fast Quiet Exceptionally accurate both in focusing and metering Packed with features Stylish Compatible with a very nice line of accessories CONs My only complaint about this camera is its lack of a real focus assist beam. Most of the EOS bodies have builtin nearinfrared focus assist lights that project patterns of vertical, horizontal, or combinations of both lines onto the subject for lowlight and lowcontrast AF operation.

First, it fires a short but rapid burst of flashes that are not only annoying to the user, but generally frightening to living subjects I used it in a restaurant once with my Elan 7, and people actually screamed in terror.Ive since learned to disable this in the custom functions.in fact, it was the first CF I set when I got the Elan 7n. Second, if its being used for lowcontrast subjects, well, it just doesnt help there at all, because it doesnt add any contrasting patterns for the AF system to focus on. However, when you attach an external flash, this problem is usually solved, because most dedicated flash units have focus assist beams.I recently bought a Nikon D60, and was happy with the results. I wanted to get into good quality black and white photography, so I bought a used canon 7n and a cheap used lens. money is definitely an issue, since i dont have a job and pay for all of my own equipment I have found that although film photography is more expensive and not as convenient as digital photography, it is well worth it. All of my pictures are bright and focused, even though they dont look focused through the viewfinder. The subjects are so much more detailed and have a noticeably better quality. This camera is well worth the price. Everyone who aspires to become a photographer should own one or a similar camera. However, the EOS Elan legacy began with the 1991 Elan EOS 100 cross AF sensor; Quick Control Dial QCD; three meter patterns; automatic, semiautomatic and manual exposure and AF modes galore; custom functions, barcode programming, auto zoom popup flash; and silent motor drive. Barcode programming was a flop but the Elans AF

cross was cutting edge for the time as most SLRs used singleaxis AF sensors. ECF invoked focus by simply looking at he desired AF point. It worked perfectly for me but it wasnt for everybody and people tended to either love it or hate it. Of course, Canons interface almost always allows multiple ways of doing the same thing.

In the case of ECF equipped cameras, one could choose ECF, auto AF selection, manual AF point selection with buttons and wheels or manual focus. ECF was especially beloved by those with disabilities involving use of hands. The final hooray—Elan 7NE—appeared during Spring 2004. In most aspects, the Elan 7E and 7NEThree metering patters 35 zone evaluative, center weighted and partial 10% of frame. No spot meter. Same as the previous two Elans and the A2. The built in flash popup and older flashes EZ series use TTL metering with this camera. For example, you may move AF activation to another button or have a choice of leaving the film leader in or out after rewind. Depth of field preview is available via a small button on the front of the camera. This button also doubles as a modeling light when used with EX series flash in wireless mode. Locking up the mirror helps avoid vibration during high magnification photography or slow shutter speeds. Its a pain to set this feature every time you need it. Theres also metal in other places that count the pressure plate and the lens mount. The body is not weather sealed but is tough enough for most amateurs. If youre used to an EOS DSLR, the Elan 7 will feel surprisingly small and light even compared to a Digital Rebel. Although Canon claimed the 7NE had improved AF speed over the 7E, IHowever, low light AF is slightlyIn a side byNevertheless, both theFor example,Most ETTL II featuresSo whats the basicIn my estimation, theDistance informationsAlso, unlike the first Elan, the popup doesnt zoom and is fixed at 28mm coverage. Some like this look,Be sure the activeI cant sayIt certainlyPlus, the focusing screen shipped with factory installed dust. However, the back door is snugLenses twist on too easyNo more fumbling with aThe size and brightness of the 7NE and 7E viewfindersWith my Oakley sunglasses low, sports style nose pads, I can see the entire viewfinder display.

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